





# TEXTILE DESIGN


I am a textile designer with deep passion towards textiles, art and culture. Having practical exposure in dyeing, hand embroidery, table top weaving and weave design, I enjoy creating textures and surfaces. I am keen to explore and conceptualize to arrive at simple solutions. I have a strong desire to learn and grow. Eager to make use of my skills in art and design to acquire further professional development.

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 <https://sushmithap28.wixsite.com/portfolio>

2021	<b>Bachelor of Design in Textile Design</b>
2017	Minored in Innovation of Design thinking National Institute of Fashion Technology
2017	<b>Higher Secondary</b>
2015	Shrishti Vidyashram, Vellore

**Intern at Naushad Ali, Pondicherry**

Created Textile surfaces, weave designs and surface techniques designs for the SS'21 collection. Designed social media posts, posters and artworks. Handled clients and executed other duties as assigned

	<b>Intern at House of Primes, Bangalore</b>
<b>DEC 2020</b>	Assisted in design development of up-
<b>NOV 2020</b>	coming collections, design consultation for Dwarka (NGO dedicated to Kalamkari)

2020	<b>Kuthuparamba Handloom Weavers Society , Kannur</b>
2019	Craft research, Documentation and Product development

**Print Design Project at Zara, India.**

Developed digital prints for the brand for a collaborative project between Zara, India and NIFT, based upon the given mood board and colour palettes.

Sustainable Fashion *via Coursera*  
Brand Management *via Coursera*  
Psychology *via Coursera*  
Career planning *via Coursera*

**Figure 1. The design skills of the participants**

Design Discipline	Proficiency Level (1-5)
textile techniques	4.5
graphic design	4.0
trend forecast	3.5
illustration	3.5
branding	3.5
sustainable design	3.0
research	2.5
social media handling	3.0

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Tamil - Native proficiency  
English - Professional working proficiency  
Hindi - Limited working proficiency

Sustainable fashion

Yoga

Volunteering

Embroidery

Sketching

Styling